

STUDENT GOALS/OBJECTIVES 2011/2012 : VISUAL ART GRADE K

Students will be able to:

ARTISTIC EXPRESSION	
IDEA DEVELOPMENT	SKILL DEVELOPMENT
The student will:	
Use individual expression, own interests and imagination to develop ideas for artworks	Develop skills in drawing recognizable and detailed images (moving from pre-schematic to schematic forms)
Utilize pictures, stories, poems and music as inspiration for artistic production	Demonstrate effective and intended use of skills in cutting, gluing, and folding for development of fine motor control
Utilize "master" works ,story illustrations and other sources to develop original and unique projects	Develop skills in art concepts, elements and principles including: Shape identification and application, Color identification , application and differentiation, Patterns, Textures and Line use
Develop ideas for works through observation of the natural and man-made world, including self, family, nature, community	Develop control of painting skills in brushwork, application, and blending /mixing of colors
Communicate ideas effectively through verbal explanation, visual representation and written titles	Demonstrate understanding and application of sculptural/clay work techniques including slab making, hand-forming and additive sculpture
MATERIAL USE	Demonstrate observation and eye-hand coordination through drawing from nature and still life objects
Experiment with and develop control of various drawing media including: oil crayon, chalk pastel, markers, charcoal and colored pencil	WORK HABITS
Practice using painting and print-making media appropriately including: watercolors, tempera paints. block print ink and paper	Practice skills in being ready for art production, including putting on paintshirts, getting supplies and showing active listening in demonstrations
Display conscientious care and use of art tools and material	Develop and display conscientious attitudes and habits in the working environment- both individually and with group
Demonstrate ability to appropriately and intentionally use glue, scissors, paper, sculpture media and other art materials	Maintain a safe, productive and cooperative studio working environment
Use clay and sculpey tools and media effectively for sculptural works	Participate productively and effectively in set-up and clean-up
	Work well with table-group interactions for set-up, working , listening, and clean-up responsibilities

Practice and apply good organization and cleaning of art materials and artwork as directed	Demonstrate initiative in development of ideas and seeking of assistance as needed
ARTISTIC RESPONSE	
DISCUSSION/INVESTIGATION	CRITICAL ANALYSIS
Observe art principles in artwork by cross-cultural contemporary and historical artists for influence in given projects (including Monet, Georgia O'Keefe, Eric Carle, African Art, Hawaiian Art, and digital arts)	Utilize skills in looking at and talking about art works (aesthetics) of own and others' works in beyond "liking" or "not liking" works
Discuss/ observe works of art and nature for elements and principles of Shape, Pattern, Movement, Overlapping, Line and Texture	Acquire, develop and utilize art vocabulary as appropriate to concepts and skills in chosen projects
Begin to describe and explain his or her own art and the art of others in response to guided questions.	Identify salient features in "Master" works and contemporary pieces as related to student's own world

Students will learn by:

- **Individual and group work- hands-on activities**
- **Research and response to Art appreciation activities**
- **Observing demonstrations and practice of skills and techniques**
- **Exploring/interpreting inside and outside environment**
- **Museum/gallery visits**
- **Observing, providing and listening to feedback from teacher and peers**

Students will be assessed by:

- **objective sheets for individual projects**
- **rubric of work habits, work results, skill development and artistic response**
- **Self-assessment through written and verbal response**

Resources:

- **various art texts, reproductions, slides, internet resources**
- **local locations (gardens and school grounds)**
- **picture files and picture resource books**
- **local museums and/or galleries**

STUDENT GOALS/OBJECTIVES 2011/2012 : VISUAL ART GRADE 1

Students will be able to:

ARTISTIC EXPRESSION	
IDEA DEVELOPMENT	SKILL DEVELOPMENT
The student will:	
Use individual expression and imagination to develop ideas for artworks	Develop skills in shape, line composition and design for drawing works
Utilize pictures, stories, poems and music as inspiration for artistic production	Complete projects effectively according to introduced skills
Utilize "master" works and other sources to develop original and unique projects	Develop skills in art concepts, elements and principles including: Shape and line differentiation , identifying organic and geometric shapes, color theory (primary and secondary mixing) Pattern and repetition
Develop ideas for works through observation of the natural and man-made world, including self, family, nature, community	Develop control of painting skills in brushwork, application, blending and color relations
Communicate ideas effectively through verbal explanation, visual representation and written titles	Demonstrate understanding and application of sculptural/clay work techniques including slab making, hand-forming and additive sculpture
MATERIAL USE	Utilize visual influences (photos, nature, self, buildings,etc) to alter and develop original and imaginative works
Experiment with and develop control of various drawing media including: oil crayon, chalk pastel, markers, charcoal and colored pencil	WORK HABITS
Practice using painting and print-making media appropriately including: watercolors, tempera paints. block print ink and paper	Develop and display conscientious attitudes and habits in the working environment- both individually and with group
Display conscientious care and use of art tools and material	Maintain a safe, productive and cooperative studio working environment
Demonstrate ability to appropriately and intentionally use glue, scissors, paper, sculpture media and other art materials	Participate productively and effectively in set-up and clean-up
Use clay and sculpey tools and media effectively for sculptural works	Work well with table-group interactions for set-up, working , listening, and clean-up responsibilities
Practice and apply good organization and cleaning of art materials and artwork as directed	Demonstrate initiative in development of ideas and seeking of assistance as needed
ARTISTIC RESPONSE	

DISCUSSION/INVESTIGATION	CRITICAL ANALYSIS
Observe art principles in artwork by cross-cultural contemporary and historical artists for influence in given projects (including Monet, Georgia O'Keefe, Eric Carle, African Art, Hawaiian Art, and digital arts)	Utilize skills in looking at and talking about art works (aesthetics) of own and others' works in verbal and written responses
Discuss/ observe works of art and nature for elements and principles of Shape, Pattern, Movement, Overlapping, Line and Texture	Acquire, develop and utilize art vocabulary as appropriate to concepts and skills in chosen projects
Begin to describe and explain his or her own art and the art of others in response to guided questions.	Identify salient features in "Master" works and contemporary pieces as related to student's own world

Students will learn by:

- **Individual and group work- hands-on activities**
- **Research and response to Art appreciation activities**
- **Observing demonstrations and practice of skills and techniques**
- **Exploring/interpreting inside and outside environment**
- **Museum/gallery visits**
- **Observing, providing and listening to feedback from teacher and peers**

Students will be assessed by:

- **objective sheets for individual projects**
- **rubric of work habits, work results, skill development and artistic response**
- **Self-assessment through written and verbal response**

Resources:

- **various art texts, reproductions, slides, internet resources**
- **local locations (gardens and school grounds)**
- **picture files and picture resource books**
- **local museums and/or galleries**

STUDENT GOALS/OBJECTIVES 2011/2012 : VISUAL ART GRADES 2-3

Students will be able to:

ARTISTIC EXPRESSION	
IDEA DEVELOPMENT	SKILL DEVELOPMENT
The student will:	
Use individual expression and imagination to develop ideas for artworks	Develop skills in sketching and drawing, including thumbnail sketches, contour drawing, composition and detail work
Utilize original, inventive and innovative ideas for "gateway" project, mask work , animal drawings and multi-media projects	Complete projects effectively according to introduced skills
Utilize "master" works and other sources to develop original and unique projects	Develop skills in art concepts, elements and principles including: Shape and line development, Overlapping, figure and facial proportion, atmospheric perspective and textural elements
Develop ideas for works through observation of the natural and man-made world	Develop skills in print-making and painting techniques, including : color theory (primaries, secondaries and color families), blending and mixing, brushwork and color relations, intaglio and relief printing
Communicate ideas effectively through verbal explanation, sketches and production	Demonstrate understanding and application of sculptural/clay work techniques including additive and reductive forming, slip and scoring, hand building, glazing and introductory wheel-throwing
MATERIAL USE	Utilize visual influences (photos, nature, self, buildings,etc) to alter and develop original and imaginative works
Experiment with and develop control of various drawing media including: pencil, oil crayon, chalk pastel , colored pencil and charcoal	WORK HABITS
Practice using painting media appropriately including: watercolors, acrylics and tempera paints.	Develop and display conscientious attitudes and habits in the working environment- both individually and with group
Display conscientious care and use of art tools and material	Maintain a safe, productive and cooperative studio working environment
Demonstrate ability to appropriately and intentionally use glue, scissors, paper, sculpture media and other art materials	Participate productively and effectively in set-up and clean-up
Use clay and sculpey tools and media effectively for sculptural works	Work well with table-group interactions for set-up, working , listening, and clean-up responsibilities

Practice and apply good organization and cleaning of art materials and artwork as directed	Demonstrate initiative in development of ideas and seeking of assistance as needed
ARTISTIC RESPONSE	
DISCUSSION/INVESTIGATION	CRITICAL ANALYSIS
Observe art principles in artwork by cross-cultural contemporary and historical artists for influence in given projects (including Picasso, Monet, Eric Carle, Toulouse-Latrec and Japanese wood block artists)	Utilize skills in looking at and talking about art works (aesthetics) of own and others' works in verbal and written responses
Discuss/ observe works of art and nature for elements and principles of Balance, Texture, Emphasis, Color Theory and Sculptural elements	Acquire, develop and utilize art vocabulary as appropriate to concepts and skills in chosen projects
Explain and explore concepts and ideas of own works as well as others' work for effectiveness and ideas	Identify salient features in "Master" works and contemporary pieces

Students will learn by:

- **Individual and group work- hands-on activities**
- **Research and response to Art appreciation activities**
- **Observing demonstrations and practice of skills and techniques**
- **Exploring/interpreting inside and outside environment**
- **Museum/gallery visits**
- **Observing, providing and listening to feedback from teacher and peers**

Students will be assessed by:

- **objective sheets for individual projects**
- **rubric of work habits, work results, skill development and artistic response**
- **Self-assessment through written and verbal response**

Resources:

- **various art texts, reproductions, slides, internet resources**
- **local locations (gardens and school grounds)**
- **picture files and picture resource books**
- **local museums and/or galleries**

STUDENT GOALS/OBJECTIVES 2011/2012 : VISUAL ART GRADES 4-5

Students will be able to:

ARTISTIC EXPRESSION	
IDEA DEVELOPMENT	SKILL DEVELOPMENT
The student will:	
Use individual expression and imagination to develop ideas for artworks	Develop skills in sketching and drawing, including thumbnail sketches, observational drawing, enlarged compositions and detail work
Utilize original, inventive and innovative ideas for "gateway" project, mask work and multi-media projects	Complete projects effectively according to introduced skills
Utilize "master" works and other sources to develop original and unique projects	Develop skills in art concepts and principles including: Balance, Emphasis, Overlapping, Back-Middle- and Fore- grounds, and Texture/Shape relationship
Develop ideas for works through observation of the natural and man-made world	Develop skills in print-making and painting techniques, including : brushwork, blending, color blocking, color theory (primaries, secondaries and tertiaries) complimentary and analogous colors and tints and shades
Communicate ideas effectively through verbal explanation, sketches and production	Demonstrate understanding and application of sculptural/clay work techniques including additive and reductive forming, slip and scoring, hand building, glazing and introductory wheel-throwing
MATERIAL USE	Utilize visual influences (photos, nature, self, buildings,etc) to alter and develop original and imaginative works
Experiment with and develop control of various drawing media including: pencil, oil crayon, chalk pastel , colored pencil and charcoal	WORK HABITS
Practice using painting media appropriately including: watercolors, acrylics and tempera paints.	Develop and display conscientious attitudes and habits in the working environment- both individually and with group
Display conscientious care and use of art tools and material	Maintain a safe, productive and cooperative studio working environment
Demonstrate ability to appropriately and intentionally use glue, scissors, paper, sculpture media and other art materials	Participate productively and effectively in set-up and clean-up
Use clay and sculpey tools and media effectively for sculptural works	Work well with table-group interactions for set-up, working , listening, and clean-up responsibilities

Practice and apply good organization and cleaning of art materials and artwork as directed	Demonstrate initiative in development of ideas and seeking of assistance as needed
ARTISTIC RESPONSE	
DISCUSSION/INVESTIGATION	CRITICAL ANALYSIS
Observe art principles in artwork by contemporary and historical artists for influence in given projects (including Van Gogh, O'Keeffe, Picasso, Cezanne, Australian Aboriginal artists, Joseph Cornell, Bettye and Alison Saar)	Utilize skills in looking at and talking about art works (aesthetics) of own and others' works in verbal and written responses
Discuss/ observe works of art and nature for elements and principles of Balance, Texture, Emphasis, Color Theory and Sculptural elements	Acquire, develop and utilize art vocabulary as appropriate to concepts and skills in chosen projects
Explain and explore concepts and ideas of own works as well as others' work for effectiveness and ideas	Identify salient features in "Master" works and contemporary pieces

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- **Observing, providing and listening to feedback from teacher and peers**

Students will be assessed by:

- **objective sheets for individual projects**
- **rubric of work habits, work results, skill development and artistic response**
- **Self-assessment through written and verbal response**

Resources:

- **various art texts, reproductions, slides, internet resources**
- **local locations (gardens and school grounds)**
- **picture files and picture resource books**
- **local museums and/or galleries**