

STUDENT GOALS/OBJECTIVES 2011/2012 : MIDDLE SCHOOL - GR 6, 7, 8

Students will be able to:

ARTISTIC EXPRESSION	
IDEA DEVELOPMENT	SKILL DEVELOPMENT
The student will:	
develop interesting and original ideas for artworks including "gateway" project, mythical creatures, extraordinary pencils, clay work, portrait, still life and nature drawings , recycle mask design and "peace" posters	Practice , refine and utilize drawing techniques effectively, including: contour drawing, observational studies, imaginative alteration, sketching, value and highlights, pastel blending
Communicate ideas thoughtfully and with effort to applying new learning through projects	Practice, refine and utilize painting techniques effectively, including: color blending, contrast, overlapping, color blocking and color families
Refine and redevelop ideas as needed to improve works	Complete projects according to individual goals and project specifics
Utilize planning and thumbnail sketches to develop ideas	develop effective compositions using "rule of thirds" , overlapping, back-middle- and foreground and atmospheric and linear perspective
develop ideas through guided imagery, visual resources , computer research, textbooks and Scholastic Art Magazine	Demonstrate ability to use and apply new concepts/techniques in artwork
	demonstrate skillful use of clay and sculptural techniques, including: maquettes, modeling, low relief, hand-building and wheel-throwing techniques
MATERIAL USE	WORK HABITS
Experiment, practice and develop control of drawing media, including: pencil, colored pencil, pastel, oil crayon, marker and charcoal	Develop and display conscientious attitudes and habits in the working environment- both individually and with group
Experiment with and develop control of paint media, including: tempera, watercolor, ink , acrylic and gouache	Maintain a safe, productive and cooperative working environment, individually and with group
Develop control of media to produce intended effects	Participate productively and effectively in set-up and clean-up
Utilize materials appropriately and inventively in mixed media projects	Complete in-class works effectively and with attention to quality
Show conscientious use and care of materials consistently	Complete home assignments effectively
ARTISTIC RESPONSE	
DISCUSSION/INVESTIGATION	CRITICAL ANALYSIS

Participate effectively and productively in small and large group discussions and investigation of art experiences	Utilize skills in looking at and talking about art works (aesthetics) of own and others' works in verbal and written responses
Actively seek assistance and resources for discovering and improving artistic endeavors	Acquire, develop and utilize art vocabulary as appropriate to concepts and skills in chosen projects
Generate, explore and develop questions for art appreciation activities and quizzes	Participate effectively in self-critique in written and oral form
	Participate effectively in critique of others' works in written and oral form

Students will learn by:

- **demonstrations / individually tailored for specific skill/media**
- **discussions**
- **individual exploration**
- **research of "Master" works**
- **peer interaction and review**
- **development of self-chosen projects through project sheets**
- **development of project goals and timelines**
- **small and large group projects**

Students will be assessed by:

- **weighted objectives including work habits, work results, goal-setting, and artistic response**
- **completion of works according to time , skill development and quality**
- **teacher and peer review**
- **evaluation of progress at regular intervals (quarterly)**
- **self-evaluation of work habits and result**
- **review of project challenges and successes at end of the semester**

Resources:

- **Various textbooks on Art History and individual artists**
- **Scholastic Art and Graphis Magazines**
- **Video and internet Sites specific to individual research**
- **various art museums and galleries**

STUDENT GOALS/OBJECTIVES 2011/2012 : ART FOUNDATIONS (GR 9)

Students will be able to:

ARTISTIC EXPRESSION	
IDEA DEVELOPMENT	SKILL DEVELOPMENT
The student will:	
Develop inventive and challenging ideas through exploration of themes and unique, individual interpretation of subject	Understand and develop control of introduced skills in drawing, including: observational drawing, contour, line expression, value and shading, modeling , reductive drawing and various line techniques
Develop ideas based on given subjects and project parameters, including inside/outside boxes, nature interpretation, "pencil" morph drawing, slide drawings, and reductive self-portrait	Understand and develop control of painting skills in various media , including: color theory, color expression, mixing, color wheel use and other color concepts
Utilize "master" works , contemporary imagery, art gallery/museum field trips, films and video and other sources to develop original and unique projects	Develop graphing and enlargement skills for self-portrait study
Refine plans as needed and appropriate(i.e. time considerations, material changes, idea modification, etc)	Develop skills in modelling in clay, plaster and sculpey media for three-dimensional works
Communicate ideas thoughtfully and with effort to applying new learning through projects	Demonstrate understanding and application of elements and principals of art, including, balance, proportion, emphasis, texture and repetition
MATERIAL USE	Complete works effectively for Final Critique
Experiment with and develop control of drawing media including: charcoal, graphite, conte crayon, pencil, pen and ink, and chalk pastel	WORK HABITS
Experiment, practice and develop control of painting media, including : acrylics, watercolor, ink wash and tempera paints	Develop and display conscientious attitudes and habits in the working environment- both individually and with group
Display conscientious care and use of art tools and material	Maintain a safe, productive and cooperative studio working environment
Develop understanding of sculputural and multi-media materials including, clay, sculpey, plaster and assemblage materials	Participate productively and effectively in set-up and clean-up
Utilize unique properties of media effectively in given project	Complete projects consistently and in a timely manner according to project parameters
Practice using chosen media appropriately and with conscious effort towards expressing project intent	Demonstrate initiative in development of ideas, refinement of skills and seeking of assistance as needed
ARTISTIC RESPONSE	

DISCUSSION/INVESTIGATION	CRITICAL ANALYSIS
Research/investigate chosen processes and projects as needed for work-including internet research, "master" work study, art history and artists' books, Scholastic Art magazines and various teacher resources	Utilize skills in looking at and talking about art works (aesthetics) of own and others' works in verbal and written responses
Actively seek assistance and resources for discovering and investigating processes	Acquire, develop and utilize art vocabulary as appropriate to concepts and skills in chosen projects
Explain and explore concepts and ideas of own works as well as others' work through participation in both mini and formal Art Critiques at the semester end	Write about, verbalize and visually interpret others' works including: "master" works, contemporary pieces gallery visits and peer works

Students will learn by:

- **demonstrations / individually tailored for specific skill/media**
- **discussions**
- **individual exploration**
- **research of "Master" works**
- **peer interaction and review**
- **video, slides, interactive media, books, Scholastic Arts magazines and other printed and visual resources**
- **development of project goals and project timeline sheets**
- **out-of-class trips including local Botanical Garden, art galleries and art museums**

Students will be assessed by:

- **weighted objectives including idea development, skill development, work habits, work results, critical analysis, and artistic response**
- **completion of works according to time , skill development and quality**
- **supporting sketchbook/homework completion**
- **teacher and peer review**
- **evaluation of progress at regular intervals (quarterly)**
- **semester art critiques with visual and verbal presentation and feedback**

Resources:

- **Various textbooks on Art History and individual artists**
- **Scholastic Art and Gtraphis Magazines**
- **Video and Internet Sites specific to individual research**
- **various Art Museums and Galleries**
- **area sites for artistic inspiration including : Botanical Gardens, Beach parks and building sites**

STUDENT GOALS/OBJECTIVES 2011/2012 : ADVANCED DRAWING/PAINTING (GR 10)

Students will be able to:

ARTISTIC EXPRESSION	
IDEA DEVELOPMENT	SKILL DEVELOPMENT
The student will:	
Develop plans for drawing/painting works through exploration of themes and unique, individual interpretation of subject	Understand and develop control of introduced skills in drawing, including: contour, line expression, value and shading, modeling and various line techniques
Develop ideas based on given subjects and project parameters, including self-portrait, inside/outside boxes, color expression and nature series	Understand and develop control of painting skills in various media , including: color theory, color expression, underpainting, color blocking, and brushwork and palette knife work
Utilize "master" works , contemporary imagery, art gallery/museum field trips, films and video and other sources to develop original and unique projects	Develop refined and complex imagery as applies to individual work- including new challenges and individual growth in chosen area
Refine plans as needed and appropriate(i.e. time considerations, material changes, idea modification, etc)	Develop skills according to project goals in and effective and appropriate manner
Communicate ideas thoughtfully and with effort to applying new learning through projects	Demonstrate understanding and application of "master" work influence in work
MATERIAL USE	Complete works effectively for Final Critique
Experiment with and develop control of drawing media including: charcoal, graphite, conte crayon, pencil, pen and ink, and chalk pastel	WORK HABITS
Experiment, practice and develop control of painting media, including : acrylics, watercolor, ink wash and tempera paints	Develop and display conscientious attitudes and habits in the working environment- both individually and with group
Display conscientious care and use of art tools and material	Maintain a safe, productive and cooperative studio working environment
Develop understanding of material application and limitations through active practice	Participate productively and effectively in set-up and clean-up
Utilize unique properties of media effectively in given project	Complete projects consistently and in a timely manner according to project parameters
Practice using chosen media appropriately and with conscious effort towards expressing project intent	Demonstrate initiative in development of ideas, refinement of skills and seeking of assistance as needed
ARTISTIC RESPONSE	
DISCUSSION/INVESTIGATION	CRITICAL ANALYSIS
Research/investigate chosen processes and	Utilize skills in looking at and talking about art

projects as needed for work-including internet research, "master" work study, art history and artists' books, Scholastic Art magazines and various teacher resources	works (aesthetics) of own and others' works in verbal and written responses
Actively seek assistance and resources for discovering and investigating processes	Acquire, develop and utilize art vocabulary as appropriate to concepts and skills in chosen projects
Explain and explore concepts and ideas of own works as well as others' work through participation in both mini and formal Art Critiques at the semester end	Write about, verbalize and visually interpret others' works including: "master" works, contemporary pieces gallery visits and peer works

Students will learn by:

- **demonstrations / individually tailored for specific skill/media**
- **discussions**
- **individual exploration**
- **research of "Master" works**
- **peer interaction and review**
- **video, slides, interactive media, books, Scholastic Arts magazines and other printed and visual resources**
- **development of project goals and project timeline sheets**
- **out-of-class trips including local Botanical Garden, art galleries and art museums**

Students will be assessed by:

- **weighted objectives including idea development, skill development, work habits, work results, critical analysis, and artistic response**
- **completion of works according to time , skill development and quality**
- **supporting sketchbook/homework completion**
- **teacher and peer review**
- **evaluation of progress at regular intervals (quarterly)**
- **semester art critiques with visual and verbal presentation and feedback**

Resources:

- **Various textbooks on Art History and individual artists**
- **Scholastic Art and Gtraphis Magazines**
- **Video and Internet Sites specific to individual research**
- **various Art Museums and Galleries**
- **area sites for artistic inspiration including : Botanical Gardens, Beach parks and building sites**

STUDENT GOALS/OBJECTIVES 2011/2012 : STUDIO ART (Grades 11/12)

Students will be able to:

ARTISTIC EXPRESSION	
IDEA DEVELOPMENT	SKILL DEVELOPMENT
The student will:	
Develop plans for three individual artwork by choosing art media, skill and techniques to undertake for Studio Art projects (See Studio Sheet)- including Long-term, Short-term and alternative projects	Complete full sketches and sketchbooks for art styles and techniques chosen - Develop final plans within first three weeks of class
Develop bi-monthly Goal Sheets and alter as needed to support work completion	Complete projects according to individual goals and project specifics
Utilize "master" works and other sources to develop original and unique projects	Develop refined and complex imagery as applies to individual work- including new challenges and individual growth in chosen area
Refine plans as needed (i.e. time considerations, material changes, idea modification, etc)	Develop skills according to project and bi-monthly goal sheets, demonstrating artistic growth consistently
Communicate ideas thoughtfully and with effort to applying new learning through projects	Demonstrate understanding and application of "master" work influence in work
MATERIAL USE	Complete final sketchbook/journal as support to project presentation in Final Critique
Experiment with and develop control of chosen media to produce intended effects	WORK HABITS
Practice using chosen media appropriately and with conscious effort towards expressing project intent	Develop and display conscientious attitudes and habits in the working environment- both individually and with group
Display conscientious care and use of art tools and material	Maintain a safe, productive and cooperative studio working environment
Keep accurate and up-to date list of material needs	Participate productively and effectively in set-up and clean-up
Use chosen material appropriately and proficiently for Studio Art projects	Complete Studio projects consistently according to project goal sheets
	Demonstrate initiative in development of ideas and seeking of assistance as needed
ARTISTIC RESPONSE	
DISCUSSION/INVESTIGATION	CRITICAL ANALYSIS
Research/investigate chosen processes and projects as needed for Studio work-including internet research, "master" work study, art history and artists' books, Scholastic Art magazines and	Utilize skills in looking at and talking about art works (aesthetics) of own and others' works in verbal and written responses

various teacher resources	
Actively seek assistance and resources for discovering and investigating processes	Acquire, develop and utilize art vocabulary as appropriate to concepts and skills in chosen projects
Explain and explore concepts and ideas of own works as well as others' work through participation in formal Art Critiques at the semester end	Complete with effectiveness the bi-monthly Studio Self-Evaluation sheets and review Teacher Evaluation Sheets to improve and refine projects and work habits.

Students will learn by:

- **demonstrations / individually tailored for specific skill/media**
- **discussions**
- **individual exploration**
- **research of "Master" works**
- **peer interaction and review**
- **development of self-chosen projects through project sheets**
- **development of project goals and timelines**

Students will be assessed by:

- **weighted objectives including work habits, work results, goal-setting, and artistic response**
- **completion of works according to time , skill development and quality**
- **supporting sketchbook/journal completion**
- **teacher and peer review**
- **evaluation of progress at regular intervals (quarterly)**
- **self-evaluation of work habits and results (monthly)**
- **semester art critiques with visual and verbal presentation and feedback**

Resources:

- **Various textbooks on Art History and individual artists**
- **Scholastic Art and Gtraphis Magazines**
- **Video and Internet Sites specific to individual research**
- **various Art Museums and Galleries**