

STUDENT GOALS/OBJECTIVES 2011/2012 : MIDDLE SCHOOL DRAMA

Students will be able to:

- develop skills in focused attention, listening to and following directions, and creating harmony in group works
- develop drama skills through participation in theater games and group activities
- practice with individual performance skills and techniques including: characterization, movement, pantomime, memorization, vocalization, projection and prop use
- develop an understanding and working practice with ensemble skills including: staging, blocking, scripting, improvisation, tableau, group performances, and reader's theater techniques
- participate in drama activities and exercises- both individually and with ensemble
- plan and prepare for in-class performances and activities
- participate effectively with groups
- demonstrate personal growth in confidence and intentional choices for stage work
- demonstrate growth in assuredness on stage and confident vocal and physical practices
- develop skills in physicalization and vocalization to produce intended effects
- work in small groups to develop "scenes" and "skits"
- encourage, support and constructively critique group members
- demonstrate growth in drama skills and performances
- use original, inventive ideas for drama activities
- help to create and maintain a supportive, creative and productive working atmosphere
- participate in final production with committed effort and attention to individual and group success
- demonstration appreciation and support of others' efforts in performances and skill building exercises
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Students will learn by:

- on-going physical and vocal practice with introduced skills
- demonstration and explanations
- discussions
- group theater "games" and activities
- individual exploration of drama techniques
- out of class practice for performances
- peer interaction and review
- worksheets, videos, visiting artists, area performances and
- viewing and hearing self and others' taped works
- preparing for group and individual performances

Students will be assessed by:

- **weighted objectives including commitment in physical vocal skill development, attention to intended techniques, support of class environment, performances and personal growth in drama skills**
- **completion of homework and preparation for class activities and performances**
- **teacher and peer review of performances**
- **evaluation of personal progress at regular intervals (quarterly)**
- **monologue performance critiques and written evaluations**
- **assessment of written report and performance of historical theater style**

Resources:

- **books and videos on drama activities and skills**
- **scripted works (scenes and plays)**
- **music for interpretation**
- **drama website sources**
- **drama closet (for props, costumes, etc.)**

STUDENT GOALS/OBJECTIVES 2011/2012 : HIGH SCHOOL DRAMA

Students will be able to:

- **develop an understanding and working practice with individual performance skills and techniques including: characterization, movement, emotionology, monologue preparation, pantomime, memorization, vocalization, projection and prop use**
- **develop an understanding and working practice with ensemble skills including: staging, blocking, scripting, improvisation, tableau, group performances, reader's theater, mirroring and impel/compel/repel techniques**
- **participate in drama activities and exercises- both individually and with ensemble**
- **plan and prepare for in-class performances and activities**
- **participate effectively with groups**
- **demonstrate personal growth in using own experiences and emotional exploration for character studies**
- **demonstrate growth in assuredness on stage and confident vocal and physical practices**
- **develop skills in physicalization and vocalization to produce intended effects**
- **work in small groups to develop "scenes" and "skits"**
- **encourage, support and constructively critique group members**
- **demonstrate growth in drama skills and performances**
- **use original, inventive ideas for drama activities**
- **help to create and maintain a supportive, creative and productive working atmosphere**
- **participate in final production with committed effort and attention to individual and group success**
- **research, present and create a performance based on a chosen historical theater movement**
- **participate effectively in written and verbal critiques of others' performances**

Students will learn by:

- **on-going physical and vocal practice with introduced skills**
- **demonstration and explanations**
- **discussions**
- **group theater "games" and activities**
- **individual exploration of drama techniques**
- **out of class practice for performances**
- **peer interaction and review**
- **worksheets, videos, visiting artists, area performances and**
- **viewing and hearing self and others' taped works**
- **preparing for group and individual performances**

Students will be assessed by:

- **weighted objectives including commitment in physical vocal skill development, attention to intended techniques, support of class environment, performances and personal growth in drama skills**
- **completion of homework and preparation for class activities and performances**
- **teacher and peer review of performances**
- **evaluation of personal progress at regular intervals (quarterly)**
- **monologue performance critiques and written evaluations**
- **assessment of written report and performance of historical theater style**